

Nkosi Sikelel'i Afrika

mp3 Übungshilfen vorhanden!

www.mario-music.ch

Traditional (Zulu Version)

Arr.: M. Thürig / Aug. 17

♩ = 80

1 Solo freely

7

12

17

22 (Girls) (Boys) (Girls) (Boys) (Solo) A♭

27

31

2nd time

a capella

S 1

S 2

Alt

Bar.

Nko-si si - ke - lel' i A - fri - ka, ma - lu - pha - kan - yisw' u - phon - do lwa - yo. Yi - zwa i - mi - than - da - zo - ye - thu, Nko - si si - ke - le - la, thi - na lu - sa - pho lwa - yo.

Nko-si si - ke - lel' i A - fri - ka, ma - lu - pha - kan - yisw' u - phon - do lwa - yo. Yi - zwa i - mi - than - da - zo - ye - thu, Nko - si si - ke - le - la, thi - na lu - sa - pho lwa - yo.

Wo - za Mo - ya, Wo - za, wo - za Wo - za Mo - ya, Wo - za, wo - za Wo - za Mo - ya,

O - ying - cwe - le, Nko - si si - ke - le - la,

thi - na lu - sa - pho lwa - yo.

Nko-si si - ke - lel' i A - fri - ka, ma - lu - pha - kan - yisw' u - phon - do lwa - yo.

Nko-si si - ke - lel' i A - fri - ka, ma - lu - pha - kan - yisw' u - phon - do lwa - yo.

Nko-si si - ke - lel' i A - fri - ka, ma - lu - pha - kan - yisw' u - phon - do lwa - yo.

Nko-si si - ke - lel' i A - fri - ka, ma - lu - pha - kan - yisw' u - phon - do lwa - yo.

39 Fm E \flat /G Ab Eb Ab B \flat m/D \flat Ab/E \flat Eb Ab B \flat m/D \flat Ab/E \flat Eb Ab

Yi-zwa i-mi-than-da - zo ye-thu, Nko - si si-ke-le - la, thi - na lu - sa-pho lwa - yo.

Yi-zwa i-mi-than-da - zo ye-thu, Nko - si si-ke-le - la, thi - na lu - sa-pho lwa - yo.

Yi-zwa i-mi-than-da - zo ye-thu, Nko - si si-ke-le - la, thi - na lu - sa-pho lwa - yo.

Yi-zwa i-mi-than-da - zo ye-thu, Nko - si si-ke-le - la, thi - na lu - sa-pho lwa - yo.

45 Ab D \flat B \flat m/D \flat Ab/E \flat Eb 7 Ab

Wo-za Mo-ya, Wo-za Mo-ya, Wo-za Mo-ya, O - ying - cwe - le,

Wo - za, Wo - za,

Wo - za, Wo - za, Wo-za Mo ya, O - ying - cwe - le,

Wo - za, Wo - za,

Wo - za, Wo - za, wo-za Mo ya, O - ying - cwe - le,

Wo - za, Wo - za,

Wo - za, Wo - za, Wo-za Mo-ya, O - ying - cwe - le,

52 B \flat m/D \flat Ab/E \flat Eb Ab B \flat m/D \flat Ab/E \flat Eb 1. Ab Eb/G 2. Ab rit. Cm/G G(sus⁴) G

Nko - si si-ke-le - la, thi - na lu - sa-pho lwa - yo. yo.

Nko - si si-ke-le - la, thi - na lu - sa-pho lwa - yo. yo.

Nko - si si-ke-le - la, thi - na lu - sa-pho lwa - yo. yo.

Nko - si si-ke-le - la, thi - na lu - sa-pho lwa - yo. yo.

59 Cm B \flat /D Eb B \flat (sus⁴) B \flat Eb Fm/E \flat Eb B \flat (sus⁴) B \flat Cm B \flat /D Eb

(Solo) Nko-si si-ke - lel' i A - fri - ka, ma-lu-pha-kan-yisw' u - phon-do lwa - yo. Yi-zwa i - mi-than-da -

64 B \flat Eb Fm/A \flat Eb/B \flat B \flat Eb Fm/A \flat Eb/B \flat rit. B \flat Eb

zo__ ye - thu, Nko - si si - ke - le - la, thi - na lu - sa-pho lwa - yo.

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Arr.: M. Thürig / Aug. 17

♩ = 80

1 E♭⁵ Solo freely B♭/E♭ E♭⁵ Fm/E♭
 Nko - si si - ke - lel' i A - fri - ka, ma - lu - pha-kan-yisw' u -

5 E♭⁵ B♭/E♭ E♭⁵ A♭/E♭ E♭⁵ Fm/E♭ E♭⁵ B♭/E♭ E♭⁵
 phon-do lwa - yo. Yi-zwa i - mi-than-da - zo ye - thu, Nko - si si - ke - le - la,

10 Fm/E♭ E♭⁵ B♭/E♭ E♭⁵ B♭/D Cm B♭/D E♭ B♭(sus4) B♭ E♭
 thi - na lu - sa-pho lwa - yo. Nko-si si - ke - lel' i A - fri - ka,

14 Fm/E♭ E♭ B♭(sus4) B♭ Cm B♭/D E♭ B♭ E♭
 ma-lu-pha-kan-yisw' u - phon-do lwa - yo. Yi-zwa i - mi - than - da - zo ye - thu,

18 Fm/A♭ E♭/B♭ B♭ E♭ Fm/A♭ E♭/B♭ B♭ E♭
 Nko - si si - ke - le - la, thi - na lu - sa-pho lwa - yo.

22 (Girls) Wo - za Mo - ya, (Boys) Wo - za, wo - za (Girls) Wo - za Mo - ya, (Boys) Wo - za, wo - za

26 (Solo) A♭ Fm/A♭ E♭/B♭ B♭⁷ E♭ Fm/A♭ E♭/B♭ B♭ E♭
 Wo - za Mo - ya, O - ying - cwe - le, Nko - si si - ke - le - la,

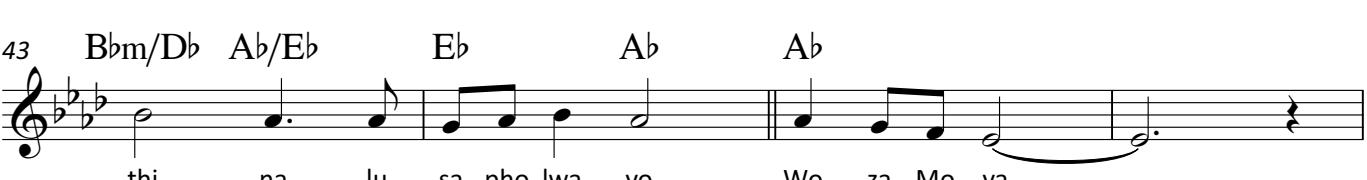
31 Fm/A♭ E♭/B♭ B♭ A♭ Cm/G
 thi - na lu - sa-pho lwa - yo.

Leadsheet

2 *2nd time*
a capella

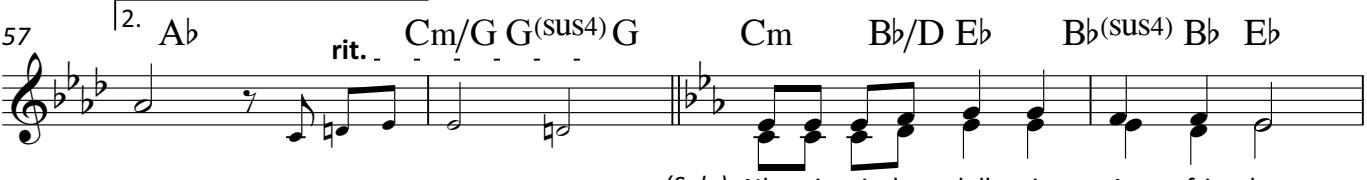
35 Fm Eb/G Ab Eb(sus4) Eb Ab Bbm/Ab Ab Eb(sus4) Eb

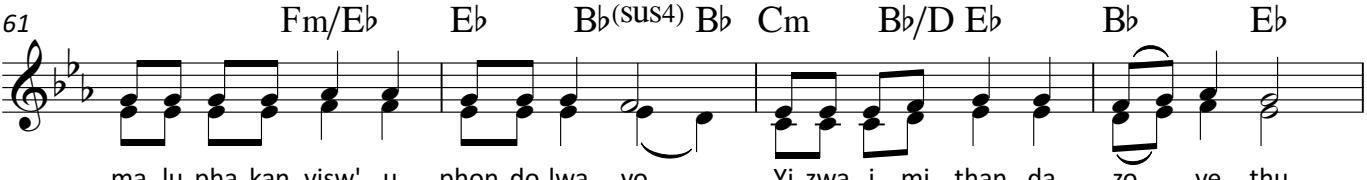

39 Fm Eb/G Ab Eb Ab Bbm/Db Ab/Eb Eb Ab


43 Bbm/Db Ab/Eb Eb Ab Ab


47 Db Bbm/Db Ab/Eb Eb⁷ Ab


52 Bbm/Db Ab/Eb Eb Ab Bbm/Db Ab/Eb Eb 1. Ab Eb/G


57 2. Ab rit. Cm/G G(sus4) G Cm Bb/D Eb Bb(sus4) Bb Eb


61 Fm/Eb Eb Bb(sus4) Bb Cm Bb/D Eb Bb Eb


65 Fm/Ab Eb/Bb Bb Eb Fm/Ab Eb/Bb rit. Bb Eb
